Advance Information

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YELLOW CAB: A FRENCH FILMMAKER'S AMERICAN DREAT

SPRING STREET & GTH AVENUE Couple coming out of a Mexican restaurant. Back to Manhattan. They are completely obsessed with food, and the whole way, discuss in detail what they've just eaten. \$19.30

21ST STREET & 2ND AVENU STREED & XNDAYENUE lenger whose face I didn't see. He's agitated and mumbles ind me. I talk to him but he doesn't reply. I check my GPS: primutes left until our destination. I press my shoulder net the door to get as far from the separation as possible U like merke define In clarm exotipe. When I cheo article his he ow mouses. \$24.10

33RD & 9TH AVENUE Transexual. Silent \$19.80

77H STRETE & HADISON AVENUE Haughty French Dusinessman. He asks me to drop him at The Mark, a tuxury hotel on the Upper East Side. I recognize his accent and start speaking French to him. He asks how I became in the marker and have made several

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PRESS

NEW YORK CITY TAXI AND LIMOUSINE COMMISSION

Yellow Cab A French Filmmaker's American Dream **By Benoit Cohen**

\$24.95 USD June 2018 Memoir ISBN: 978-1-938461-35-4 6" x 9" 192 Pages

French filmmaker Benoit Cohen decided, while doing research for the screenplay of his new movie, to become a New York taxi driver. After passing his license, he spent several months roaming the five Boroughs behind the wheel of a yellow cab that he rented every morning from a garage in Queens. This book is the journal of his extraordinary adventure -the story of the pursuit of his "American dream." The book also includes Cohen's "on-duty" and "off-duty" experiences of eating at some of New York's most famous restaurants and eateries. A directory of those are included in the back.

Born in 1969, Benoit Cohen is a French producer, filmmaker and screenwriter. He directed 6 feature films as well as many documentaries and TV series in France. His last movie, You'll Be A Man, was a great success in US Film Festivals (39 awards) and is now on Netflix. He moved to Brooklyn with his family in 2014.