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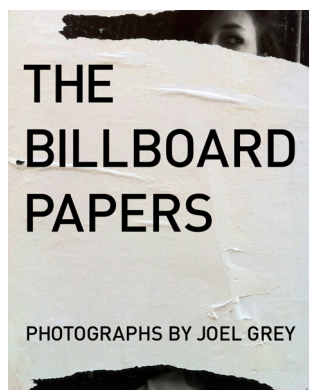
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THE BILLBOARD PAPERS

By Joel Grey

October 2013

Photography / Art

ISBN: 978-1-938461-12-5

64 pages / 28 Full-color illustrations



The Billboard Papers is the fourth book of photography by award-winning screen and stage actor Joel Grey. Twenty-eight full-color photographs of various torn and decaying billboards from the streets of New York resemble paper collages, revealing the strange and unexpected layers of billboards past. Grey's striking photographs are of tapestries of embedded memories—constantly fleeting and subject to change, or demolition, or renewal. *The Billboard Papers*, designed by Sam Shahid, features an introduction by Grey and a preface by American artist Ross Bleckner. The *Billboard Papers* is published in a limited edition of 600 numbered copies.

Joel Grey is an American stage and screen actor, singer, and dancer, known for his role as the Master of Ceremonies in both the stage and film adaptation of the musical *Cabaret*. He has won the Academy Award, Tony Award, and Golden Globe Award.