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HOTEL CHELSEA BY VICTORIA COHEN

September 2013 Photography

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168 pages / 10.25" x 15" Landscape / 83 Color Illustrations





Notorious as a refuge for the eccentric, the eclectic, and the creative, the Hotel Chelsea has been home to some of the great and unconventional writers, musicians, artists, and actors of the past century, including Bob Dylan, Janis Joplin, Charles Bukowski, and Allen Ginsberg, to name just a few. When the hotel was sold and closed for full renovations in August 2011, American photographer Victoria Cohen was invited to capture and document the essence of the building's original interior before it's imminent demise. Cohen's photographs of these hallways, lobbies, and rooms, once beaming with life and vision, now bare and aged, illuminate a bohemian era that once was, speaking untold truths of a lost time. Fascinating and bittersweet, *Hotel Chelsea* casts the historic landmark through the lens of the twenty-first century, exhibiting it as it has never been seen before, and will never be seen again.

Victoria Cohen is a New York-based photographer. Self taught, Victoria shoots mostly in the large format 4 x 5 medium. Her work ranges from landscapes to portraiture, with an emphasis on the connection between the human condition and environments. **She will be exhibiting her prints at Third Streaming Gallery in New York City from September 17 through October 29.**