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Frida Kahlo: Photographs of Myself and Others

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Frida Kahlo: Photographs of Myself and Others comprises a caché of rare and never-before-published images from the Vicente Wolf Collection.



Few personalities have fully captured the public's imagination with the power of Mexican artist Frida Kahlo. Through Wolf's stunning collection, we are offered a fresh and captivating look into the private life of the iconic artist, her exuberant husband, and their influential inner circle, which included French surrealist André Breton, Mexican artist José Miguel Covarrubias, and Russian revolutionary Leon Trotsky. These photographs — several of which Kahlo hand-inscribed with dedications, self-deprecating marks, and traces of lipstick — pose fascinating questions about an artist who was both the consummate architect of her own image and a beguiling and wiling photographic subject. *Frida Kahlo: Photographs of Myself and Others* invites readers to experience the couple's world as an insider, and to take part in the rich narrative these two stunning artists wove throughout their life together. Enhanced by historical notes and quotes from Frida's diary, the book also features a complete facsimile of the couple's family album.

Vicente Wolf is a world-renowned interior designer, a collector of vintage photographs, and a celebrated photographer. His collection brings together portraits of Kahlo by such luminaries as Manuel Alvarez Bravo, Tina Modotti, Julien Levy, Carl van Vechten, and Lucienne Bloch as well as candid snapshots of Frida and Diego at work and at home.

Art / Photography

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