

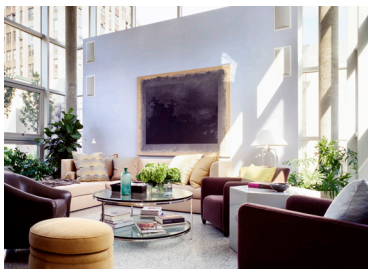


POINTED LEAF
PRESS

Advance Information

Pointed Leaf Press, LLC.
136 Baxter Street
New York, NY 10013
(212) 941-1800
info@pointedleafpress.com
www.pointedleafpress.com

For press, please contact:
Wendy Silverstein
wendy@wsa-pr.com



Laura Bohn

Ways of Seeing

By Laura Bohn

Foreword by Cindy Allen

\$65 USD

November 2017

Interior Design

ISBN: 978-1-938461-40-8

192 Pages/Over 150 Illustrations

Laura Bohn: Ways of Seeing is the first monograph on the residential work of the prominent New York-based interior designer. Born and raised in Texas, Bohn was an haute couture model in Paris before taking a degree at Pratt Institute where she studied with legendary modernist Joe D'Urso. After working for another design luminary, John Saladino, Bohn teamed with Joseph Lembo to form one of the 1980's most creative and wide-ranging practices, for which she was inducted into the *Interior Design* Hall of Fame.

Since founding her own firm in 1996, Laura Bohn has continued to produce distinctive interiors that combine a rigorous sense of architecture with a sensuous use of unexpected materials, shapes, and colors. A pioneer in the residential reclamation of Manhattan's gritty industrial and commercial real estate—the loft conversion of a 1907 Beaux-Arts bank building is a signature project—Bohn is also known for creating idyllic country retreats and airy beach houses. “My work tempers the coolness of modernism with the warmth of classicism,” she says. “*Interior Design* magazine recognized what I do when it dubbed me the ‘Queen of Soft Modern.’ In other words, I’ve found my own way of seeing.”