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Women Portraits 1960-2000

By Susan Wood

\$65 USD

March 2018

Photography

ISBN: 978-1-938461-45-3

9" x 12" / 208 Pages

Women: Portraits 1960-2000 is a compilation of portraits taken by American photographer Susan Wood of some of the most prominent and influential women of the 20th century. Her notable subjects include Diane von Furstenberg (*bottom left*), Martha Stewart, Nora Ephron, Alice Waters, Jayne Mansfield, and Gloria Vanderbilt (*above*) among many others. Susan Wood's work represents a number of milestones in American photography over a period of more than 40 years. She was involved with the original "Mad Men" of Madison Avenue and during that time won a Clios, the most sought-after award in advertising. Mademoiselle chose her as one of their top Ten Women of the Year and her work appeared in many other periodicals including Vogue, Life, Look, Harper's Bazaar, and New York magazine. Susan Wood was a founding member of the Women's Forum and was involved in the fight for women's rights and equality in the 1960s and 1970s. She was also friends with many of the vanguard of the feminist movement including Betty Friedan and Gloria Steinem (*above*). Although her most famous magazine cover is an epochal photograph of John Lennon and Yoko Ono for Look, Susan is also noted for her movie stills. Under contract to Paramount Pictures, United Artists and 20th Century Fox, Ms. Wood was on set during the filming of movies that defined the 1960s such as *Easy Rider* and *Hatari*. She has been represented by Getty Images since 2004.